

The 5 Stages of Grief: Part 1

Welcome to the Black Parade & Chandelier
Arranged for Bel Air High School Marching Band

My Chemical Romance/Sia
Arr. Daniel J. Armistead
(2019)

Mysterious, ♩=75

The musical score is arranged for a marching band and includes the following parts:

- Flute/Piccolo
- B♭ Clarinet 1
- B♭ Clarinet 2 & 3
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Mellophone (Solo section starting at measure 10)
- Trombone 1
- Trombone 2
- Baritone Horn
- Bass
- Pit Motif (Percussion)

The score is in 4/4 time with a tempo of 75 beats per minute. The key signature has one sharp (F#). Dynamics include *p*, *mp*, and *mf*. A large red watermark reading "WATERMARK" is overlaid diagonally across the entire page.

2

7

This musical score is for Part 1, Arr. D.J. Armistead. It features a variety of instruments and a Motif section. The instruments listed are Fl./Pic., Cl. 1, Cl. 2-3, Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Mln., Tbn. 1, Tbn. 2, Bar. Hn., B. Tr., and Motif. The score is written in treble and bass clefs with a key signature of one sharp (F#). The Motif section is written in treble and bass clefs with a key signature of one sharp (F#). The score includes dynamic markings such as *mp* and *p*. A large red watermark reading "WATERMARK" is overlaid diagonally across the page.

A

13

3

Fl./Pic
Cl. 1
Cl. 2-3
Alto Sax. 1-2
Ten. Sax.
Bari. Sax.

Flugelhorn Solo
mf

Tpt. 1
Tpt. 2
Tpt. 3
Mln.
Tbn. 1
Tbn. 2
Bar. Hn.
B. Tbn.
Tba.

Motif
Solo Synth Piano
mf



B

4

21

This musical score is for Part 1, Arr. D.J. Armistead, section B. It features a variety of instruments and includes dynamic markings and articulation. The instruments and their parts are:

- Fl./Pic:** Starts with a *mp* dynamic, followed by a *mf* sixteenth-note run.
- Cl. 1:** Remains silent until the end, where it plays a *mf* sixteenth-note run.
- Cl. 2-3:** Remains silent until the end, where it plays a *mf* sixteenth-note run.
- Alto Sax. 1-2:** Remains silent until the end, where it plays a *mf* sixteenth-note run.
- Ten. Sax.:** Remains silent until the end, where it plays a *mf* sixteenth-note run.
- Bari. Sax.:** Starts with a *mp* dynamic, followed by a *mf* sixteenth-note run.
- Tpt. 1:** Remains silent until the end, where it plays a *mf* sixteenth-note run.
- Tpt. 2:** Remains silent until the end, where it plays a *mf* sixteenth-note run.
- Tpt. 3:** Remains silent until the end, where it plays a *mf* sixteenth-note run.
- Mln.:** Remains silent until the end, where it plays a *mf* sixteenth-note run.
- Tbn. 1:** Starts with a *mp* dynamic, followed by a *mf* sixteenth-note run.
- Tbn. 2:** Starts with a *mp* dynamic, followed by a *mf* sixteenth-note run.
- Bar. Hn.:** Starts with a *mp* dynamic, followed by a *mf* sixteenth-note run.
- B. Tr.:** Starts with a *mp* dynamic, followed by a *mf* sixteenth-note run.
- Motif:** Starts with a *mp* dynamic, followed by a *mf* sixteenth-note run.
- C. S. D.:** Starts with a *mp* dynamic, followed by a *mf* sixteenth-note run.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and specific rhythmic patterns such as triplets and sixteenth-note runs.

C

molto accel.

♩=120

Fl./Pic

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mln.

Tbn. 1

Tbn. 2

Bar.

B. 1

Tba.

C. S. D.

Battery can come in

Battery/Front Ensemble Stuff

Synth FM--> GM chord

f *fp* *ff*

3

3/4 4/4 5/4

